

~ A Night In Tunisia ~

Music by
“Dizzy” Gillespie and Frank Paparelli

Arranged by
Sammy Nestico

Instrumentation:		
Full Score	Trumpet 1	Trombone 3
Alto sax 1	Trumpet 2	Trombone 4
Alto sax 2	Trumpet 3	Guitar
Tenor sax 1	Trumpet 4	Piano
Tenor sax 2	Trumpet 5	Bass
Baritone	Trombone 1	Drums
	Trombone 2	Percussion

1 SWING 4 **2 SWING 4** **23**

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2 (Solo)

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

E♭13 *Dmi6(9)* *E♭mi7(b9)* *A7(b9)* *Dmi6* *E♭mi7(b9)* *A7(b9)* *Dmi6* *A♭mi7(b9)*

SWING 4 *SWING 4*

(4/4) *(4/4)* *LIGHTER.*

A Night in Tunisia - 3 17 18 19 20 21 22 23

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2 (Solo)
 Trumpet 3
 Trumpet 4
 Trumpet 5
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

31 Afro Latin (SILVANO BIK'S)

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *mf* (Ba. 1/2 Cal.)

Trumpet 1

Trumpet 2 (Solo)

Trumpet 3

Trumpet 4

Trumpet 5

Swing

31 Afro Latin *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf* Eb13 Dmi6(9) Em7(b9) A7(b9) Dmi6 Em7(b9)

Piano Afro Latin

Bass

Drums (1/4) (1/4)

Auxiliary Percussion (opt.) Afro Latin

Swing

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2 (Solo)

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

This page of musical notation is for a jazz ensemble, starting at measure 39. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax 1 & 2:** Melodic lines with slurs and ties.
- Tenor Sax 1 & 2:** Melodic lines with slurs and ties.
- Baritone Sax:** Melodic line with slurs and ties.
- Trumpet 1:** Rests for the first three measures, then enters with a melodic line.
- Trumpet 2 (Solo):** Rests for the first three measures, then enters with a melodic line.
- Trumpet 3, 4, & 5:** Rhythmic accompaniment with eighth-note patterns.
- Trombone 1, 2, & 3:** Rhythmic accompaniment with eighth-note patterns.
- Trombone 4:** Melodic line with slurs and ties.
- Guitar:** Chordal accompaniment with a chord chart: *Emi 7(b9)*, *E13(#11)*, *Dma9*, *C13(#11)*, and *C13(b9)/C13*.
- Piano:** Melodic and harmonic accompaniment with slurs and ties.
- Bass:** Melodic line with slurs and ties.
- Drums:** Rhythmic accompaniment with various drum symbols.
- Auxiliary Percussion (opt.):** Empty staff.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2 (Solo)

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

(Solo Break)
Em1

f13 *Em7* *Eb13 (#11)* *Dm/b*

(DR. BEAK)

A Night In Tunisia - 7 47 48 49 50 51 52 53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2 (Solo)

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *mf*

Trumpet 1

Trumpet 2 (Solo) *F13* *Emi6* *F13* *Emi6* *F13* *Emi6* *Ami6* *B7(b9)* *Emi6*

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *Ebi3* *Dmi6* *Emi7(b9)* *A7(b9)* *Dmi6*

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2 (Solo)

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2 (Solo)

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

F13 Emi6 F13 Emi6 F13 Emi6 Ami6 (B7(b9)) Emi6

Eb13 Dmi6 Emi7(b9) A7(b9) Dmi6 Emi7(b9) Eb13 Dmi9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2 (Solo)

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

95

95

C13(#1) F13 F13 A+7(#9) A+7(#9) Eb13(#1)/Dm16 Eb13 Dm16

(Solo)

(Solo/BEAT)

(Tenor Sax)

(Tenor Sax)

89 90 91 92 93 94 95 96 97 98

III

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Handwritten annotations: *A_m6*, *B7(b9)*, *E_m6*

Handwritten annotation: *3*

Trumpet 1

Trumpet 2 (Solo)

Trumpet 3

Trumpet 4

Trumpet 5

Handwritten annotation: *a Solo*

III

Trumpbone 1

Trumpbone 2

Trumpbone 3

Trumpbone 4

Handwritten annotations: *(Solo) C_m6*, *D7(b9)*, *G_m6*, *B_m6*, *C7(b9)*, *F6*, *G_m6*, *A7(b9)*

Guitar

Chord progression: *E_m7(b9) A7(b9)*, *D_m6*, *A_m7(b9)*, *D7(b9)*, *G_m6*, *G_m7(b9)*, *C7(b9)*, *F6*, *E_m7(b9) A7(b9)*

Piano

Bass

Drums

Handwritten annotation: *(res. Jazz)*

119 Afro Latin
(STANLEY BIN'S)

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *(Bs. 1/2b. Cut)*

Swing

Trumpet 1

Trumpet 2 (Solo)

Trumpet 3

Trumpet 4

Trumpet 5

Swing

119 Afro Latin

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *E♭13* *Dm7(b9)*

Swing

Piano

Bass

Drums *(1/4)*

Auxiliary Percussion (opt.)

E♭7(b9) *A7(b9)* *Dm7* *E♭7(b9)*

Swing

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

ALTO SAX I

The musical score for Alto Sax I of "A Night in Tunisia" consists of the following sections:

- 8-measure Intro:** Labeled "AFRO LATIN ($\text{♩} = 182$)" and "(STRAIGHT 8TH'S)".
- Measures 1-20:** First staff (measures 1-12) and second staff (measures 13-20). Includes dynamic marking *mf*. The first staff has a circled rehearsal mark (13) above measure 13.
- Measures 21-30:** Second staff, labeled "1 SWING 4" and "2 SWING 4".
- Measures 31-36:** Third staff, labeled "(23)" at the beginning, "AFRO LATIN (STRAIGHT 8TH'S)", and *mf*. Includes circled rehearsal mark (23) above measure 23.
- Measures 37-41:** Fourth staff, labeled "39" at the beginning and "Swing". Includes circled rehearsal mark (39) above measure 39.
- Measures 42-50:** Fifth staff.
- Measures 51-62:** Sixth staff, labeled "55" at the beginning, and "4" and "8" below the staff. Includes circled rehearsal mark (55) above measure 55.

Measure numbers (1, 8, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62) are marked below the staff lines.

63 *mf* 64 65 66 67 68

69-70 71 72 73

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96

97-102 103-110

111 112 113 114

115 116 117 118

119 **AFRO LATIN**
(STRAIGHT 8TH'S) *mf* 120 121 122 123 124

SWING 125 126 127 128

A TEMPO 129 130 131 132 *fx*

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

ALTO SAX II

Afro Latin (♩ = 182)

(STRAIGHT 8/16's)

Alto Sax II

63 *mf* 67 70 71 75 79 83 87 91 95 99 103 107 111 115 119 123 127 131 132

71 79 87 95 119

mf *f*

AFRO LATIN (STRAIGHT BASS)

SWING

A Tempo

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

TENOR SAX I

AFRO LATIN (♩ = 182)

(STRAIGHT 8/8'S)

1-8

8

f

12

13

mf

15

1 SWING 4/4

2 SWING 4/4

19

23

23

27

31 AFRO LATIN (STRAIGHT 8/8'S)

mf

31

SWING

39

37

42

47

55

8

51-54

55-62

63 *mf* 64 65 66 67 68

69-70 71-78

79 80 81 82 83 84

85-86 87-92

Ad Lib (Solo Break) *Emi*

(SUGGESTED SOLO)

95 *F13* *Emi6* *F13* *Emi6*

97 *F13* *Emi6* *Ami6* *B7(b9)* *Emi6*

103 *F13* *Emi6* *F13* *Emi6*

107 *F13* *Emi6* *Ami6* *B7(b9)* *Emi6*

111-118

119 *AFRO LATIN*
(STRAIGHT 8TH'S)

mf 120 121 122 123 124

Swing

125 126 127 128

A Tempo

129 130 131 132

fx

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

TENOR SAX II

AFRO LATIN (♩ = 182)

(STRAIGHT 8th's)

Tenor Sax II

63 *mf* 67 71 74 77 78

61-70 71 74 75

71 75 81 82 83 87

85 86 87 89 89 91 92 93 94

95-102 103-110

111 112 113 114

115 116 117 118

119 **APRO LATIN**
(STRAIGHT 8/8'S)
mf 120 121 122 123 124

125 **SWING** 126 127 128

129 **A Tempo** 130 131 132 **fx**

A NIGHT IN TUNISIA

BARITONE SAX

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN (♩=182)

Handwritten annotations: **8** (above measures 1-8), **4** (above measures 9-12). Measure numbers: 1-8, 9-12.

(13) *mf* (BS. TRB. CUE)

Measure numbers: 13, 14, 15, 16, 17, 18. Handwritten **2** above measures 16, 17, and 18.

1 SWING 4 (PLAY) 2 SWING 4 (PLAY)

Measure numbers: 19, 20, 21, 22. Annotations: **1 SWING 4**, **2 SWING 4**. Handwritten **(PLAY)** below measures 19 and 21.

(23)

Measure numbers: 23, 24, 25, 26.

Measure numbers: 27, 28, 29, 30.

(31) AFRO LATIN *mf* (BS. TRB. CUE)

Measure numbers: 31, 32, 33, 34, 35, 36. Handwritten **2** above measures 34, 35, and 36.

(PLAY) (SWING) (39)

Measure numbers: 37, 38, 39, 40. Annotations: **(PLAY)**, **(SWING)**, **(39)**.

Measure numbers: 41, 42, 43, 44, 45, 46.

Measure numbers: 47, 48, 49, 50, 51, 52.

Baritone Sax

51-54 65-62

4 8

63 64 65 66 67 68

mf

69-70 71-78

2 8

79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94

87

70 71 72 73 74

95-102 103-110

8 8

111-118

8

119) AFRO LATIN

119 120 121 122 123 124

mf (BS. TRB. CUE)

125 126 127 128

SWING

PLAY

129 130 131 132

A Tempo

fx

A NIGHT IN TUNISIA

TRUMPET I

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN (♩ = 182)

8 4

1-8 9-12

13 6 1 2 SWING 4

13-18 19 20 21 22

23

27

31 AFRO LATIN 8 SWING 39 5

31-38 39-43

44

47

35 4 8

51-54 55-62 63-62

Trumpet I

63-70 8 71 8
71-78

79-85 7 86

87 87 87 87 90

91 92 93 94

95-102 8

103 *mf* 104 105 106

107 *ff* 108-110 3

111-118 8 119 AFRO LATIN 8 (SWING)
119-126

127 128 129 Atempo

130 131 132 *ff*

A NIGHT IN TUNISIA

TRUMPET II (SOLO)

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN (♩ = 182)

8 3 Solo

1-8 9-11 12

(13)

1 SWING 4 2 SWING 4

(23) Solo (31) AFRO LATIN

(39) SWING 12

Solo-Break
Emi

(55) F13 Emi6 F13 Emi6

(SUGGESTED SOLO) F13 Emi6 Ami6 B7(b9) Emi6

Trumpet II (Solo)

Musical staff 1: Measures 1-6. Chords: F13, Emi6, F13, Emi6.

Musical staff 2: Measures 7-14. Chords: F13, Emi6, Ami6, B7(b9), Emi6.

Musical staff 3: Measures 15-20. Chords: Bmi7(b5), E7(b9), Ami6.

Musical staff 4: Measures 21-28. Chords: Ami7(b5), D7(b9), G, Ami6, B7(b9).

Musical staff 5: Measures 29-36. Chords: F13, Emi6, F13, Emi6.

Musical staff 6: Measures 37-44. Chords: F13, Emi6, Ami6, B7(b9), Emi6.

Musical staff 7: Measures 45-52. Chords: 8, 8, 8.

Musical staff 8: Measures 53-60. Chords: 7, SOLO, 119 AFRO LATIN.

Musical staff 9: Measures 61-68. Chords: 3, 3, 3.

Musical staff 10: Measures 69-76. Chords: SWING, Ami6(b9) CADENZA, B7(b9) CADENZA.

Musical staff 11: Measures 77-84. Chords: A-Tempo, SOLO, Emi9(ma7) CADENZA.

A NIGHT IN TUNISIA

TRUMPET III

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN (♩=182)

Musical staff 1: Measure 1-8 with a large '8' above the staff, and measure 9-12 with a large '4' above the staff.

Musical staff 2: Measure 13-18 with a large '6' above the staff, measure 19-20 with a '1' above, and measure 21-22 with a '2 SWING 4' above.

Musical staff 3: Measures 23-26 with eighth and sixteenth note patterns.

Musical staff 4: Measures 27-30 with eighth and sixteenth note patterns.

Musical staff 5: Measure 31-37 with a large '4' above the staff, and measure 38 with a 'SWING' above.

Musical staff 6: Measures 39-42 with eighth and sixteenth note patterns.

Musical staff 7: Measures 43-46 with eighth and sixteenth note patterns.

Musical staff 8: Measures 47-50 with eighth and sixteenth note patterns.

Trumpet III

57-64 4 55-62 8

63-70 8 71-78 8

79-85 7 86 87

88-94

91-94

95-102 8 103 *mf* 104

105-108 *ff* 109-110 3

111-118 8 119-126 8 (Swing)

127-128 127 (Allegro)

131-132 *ff*

A NIGHT IN TUNISIA

TRUMPET IV

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN (♩ = 182)

1-8 9-12

8 4

Detailed description: This staff shows the beginning of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'AFRO LATIN' with a quarter note equal to 182 beats per minute. There are two measures of whole rests, the first spanning measures 1-8 and the second spanning measures 9-12. Above the staff, the number '8' is written over the first rest and '4' is written over the second rest.

13

13-18 19 20 21 22

6 1 2 SWING 4

Detailed description: This staff contains two measures of whole rests. The first rest is for measures 13-18 and is labeled with a circled '13' and the number '6'. The second rest is for measures 19-22 and is labeled with a circled '13', the number '1', and '2 SWING 4'. The staff ends with a double bar line and a fermata over the final measure.

23

23 25 27 29 30

Detailed description: This staff contains a melodic line for measures 23-30. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are accents over the notes in measures 23, 25, 27, and 29.

27 29 30

Detailed description: This staff continues the melodic line from the previous staff for measures 27-30. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are accents over the notes in measures 27, 29, and 30.

31

AFRO LATIN

31-37 38

4 SWING

Detailed description: This staff contains two measures of whole rests. The first rest is for measures 31-37 and is labeled with a circled '31' and 'AFRO LATIN'. The second rest is for measure 38 and is labeled with a circled '31' and 'SWING'. The staff ends with a double bar line and a fermata over the final measure.

39

39 41 42

Detailed description: This staff contains a melodic line for measures 39-42. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are accents over the notes in measures 39, 41, and 42.

43 45 46

Detailed description: This staff continues the melodic line for measures 43-46. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are accents over the notes in measures 43, 45, and 46.

47 49 50

Detailed description: This staff continues the melodic line for measures 47-50. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are accents over the notes in measures 47, 49, and 50.

Trumpet IV

Handwritten **4** above the staff. Circled number **65** above the staff. Handwritten **8** above the staff. Measure numbers 51-54 and 55-62 are indicated below the staff.

Handwritten **8** above the staff. Circled number **71** above the staff. Handwritten **8** above the staff. Measure numbers 63-70 and 71-78 are indicated below the staff.

Circled number **79** above the staff. Handwritten **7** above the staff. Circled number **87** above the staff. Measure numbers 79-85, 86, and 87 are indicated below the staff.

Measure numbers 88, 89, 90, and 91 are indicated below the staff.

Measure numbers 91, 92, 93, and 94 are indicated below the staff.

Circled number **95** above the staff. Handwritten **8** above the staff. Measure numbers 95-102, 103, and 104 are indicated below the staff. Dynamic marking **mf** is present.

Measure numbers 105, 106, 107, and 108-110 are indicated below the staff. Dynamic marking **ff** is present. Handwritten **3** above the staff.

Circled number **119** above the staff. Text **AFRO LATIN** above the staff. Handwritten **8** above the staff. Circled text **SWING** above the staff. Measure numbers 111-118 and 119-126 are indicated below the staff.

Circled number **127** above the staff. Circled number **128** above the staff. Circled text **Allegro** above the staff. Measure numbers 127, 128, and 129 are indicated below the staff.

Measure numbers 130, 131, and 132 are indicated below the staff. Dynamic marking **ff** is present.

A NIGHT IN TUNISIA

TRUMPET V

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN ($\text{♩} = 182$)

8 4

1-8 9-12

13

13-18 19 20 21 22

1 2 SWING 4

23

23 24 25 26

27 28 29 30

31 AFRO LATIN

31-37 38

7 SWING

39

39 40 41 42

43 44 45 46

47 48 49 50

Trumpet V

51-54 4 55-62 8

63-70 8 71-78 8

79-85 7 86 87

88 89 90 91

91 92 93 94

95-102 8 103 mf 104

105 106 107 ff 108-110 3

111-118 119 AFRO LATIN 120 SWING

127 128 129 A Tempo

130 131 132 ff

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

TROMBONE I

AFRO LATIN (♩=182)

8 2 (BME!) > f

mf

1 2 SWING 4 (23)

31 AFRO LATIN mf

37 SWING (39)

50 51-54 55 (55) 8

Trombone I

65 *mf* 66 67 68 69

70-70 71 72 73

74 75 76 77 78

(79) 80 81 82 83 84

85 86 87 88 89

90 91 92

93 94 95-92 96 *mf*

97 98 99 100 101 102-100

(111) 111-118

(119) AFRO-LATIN *mf* 120 121 122 123 124

(SWING) 125 126 127 128

(A Tempo) 129 130 131 132 *fx*

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

TROMBONE II

AFRO LATIN (♩ = 182)

8

BHE!

f

(13)

mf

(6)

SWING 4/4

p

(23)

(31) AFRO LATIN

mf

(6)

(39) SWING

(55)

8

mf

Trombone II

71 *2*

79

87

95 *8*

SOLO

119 AFRO-LATIN *mf*

SWING

A Tempo *ff*

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

TROMBONE III

AFRO LATIN (♩ = 182)

8 2 (BME!) f

(13) mf

Swing 4 (23)

(31) AFRO LATIN mf

(39)

(55) 8

Trombone III

63-70

mf

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96-102

103

104

105

106

107

108-110

mf

ff

111-118

8

119 A Tempo LATIN

120

121

122

123

124

mf

125

126

127

128

SWING

129

130

131

132

A Tempo

fz

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

TROMBONE IV

AFRO LATIN ($\text{♩} = 182$)

The score is written for Trombone IV and consists of ten staves of music. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 'AFRO LATIN' with a quarter note equal to 182 beats per minute. The first staff contains measures 1-8, with a dynamic marking of *f*. The second staff contains measures 9-12, with a dynamic marking of *mf*. The third staff contains measures 13-16, with a tempo change to 'SWING 4' and a dynamic marking of *mf*. The fourth staff contains measures 17-22, with a dynamic marking of *mf*. The fifth staff contains measures 23-30, with a dynamic marking of *mf*. The sixth staff contains measures 31-36, with a dynamic marking of *mf*. The seventh staff contains measures 37-42, with a dynamic marking of *mf*. The eighth staff contains measures 43-48, with a dynamic marking of *mf*. The ninth staff contains measures 49-54, with a dynamic marking of *mf*. The final staff contains measures 55-59, with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

(13)

(23)

(31) *AFRO LATIN*

(39) *SWING*

50 51-54

Trombone IV

35

8

55-62

Musical staff with notes, rests, and dynamics. Includes *mf* and accents (^).

Musical staff with rests and dynamics. Includes *mf* and accents (^).

Musical staff with notes, rests, and dynamics. Includes *mf* and accents (^).

Musical staff with notes, rests, and dynamics. Includes *mf* and accents (^).

Musical staff with notes, rests, and dynamics. Includes *mf* and accents (^).

Musical staff with notes, rests, and dynamics. Includes *mf* and accents (^).

Musical staff with notes, rests, and dynamics. Includes *ff* and accents (^).

Musical staff with rests and dynamics. Includes *ff* and accents (^).

Musical staff with notes, rests, and dynamics. Includes *mf* and accents (^).

Musical staff with notes, rests, and dynamics. Includes *mf* and accents (^).

Musical staff with notes, rests, and dynamics. Includes *mf* and accents (^).

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

PIANO

AFRO LATIN (♩ = 182)

1-4

E_b13 *Dmi⁶*

(AFRO LATIN) *mf*

E_b13 *Dmi⁶*

5 10 11 12

13 *E_b13* *Dmi⁶*

13 14 15 16 17 18 19

(SWING 4) *E_m7(b₉)* *A7(b₉)* *Dmi⁶* (SWING 4) *E_m7(b₉)* *A7(b₉)* *Dmi⁶* (23) *A_m7(b₉)*

19 20 21 22 23

Handwritten musical notation for measures 24-28. The system includes a treble and bass clef. Chord symbols above the staff are: $D7(b9)$, $Gmi6$, $D7(b9)$, $Gmi6$, $F\sharp0$, $Gmi6$, $Gmi7(b5)$, and $C7(b9)$. Measure numbers 24, 25, 26, 27, and 28 are indicated below the staff.

Handwritten musical notation for measures 29-34. The system includes a treble and bass clef. Chord symbols above the staff are: Fb , $E_{mi}7(b5)$, $A7(b9)$, E_{b13} , and $D_{mi}6$. A circled annotation "(AFRO LATIN)" is written below the staff in measure 31. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated below the staff.

Handwritten musical notation for measures 35-39. The system includes a treble and bass clef. Chord symbols above the staff are: E_{b13} , $D_{mi}6$, $E_{mi}7(b5)$, $A7(b9)$, $D_{mi}6$, and $E_{mi}7(b5)$. A circled annotation "SWING" is written above the staff in measure 37. Measure numbers 35, 36, 37, 38, and 39 are indicated below the staff.

Handwritten musical notation for measures 39-43. The system includes a treble and bass clef. Chord symbols above the staff are: $E_{mi}7(b5)$, $E_{b13}(\sharp11)$, and $D_{ma}9$. A circled annotation "(39)" is written above the staff in measure 39. Measure numbers 39, 40, 41, 42, and 43 are indicated below the staff.

Handwritten musical notation for measures 43-46. The system includes a treble and bass clef. Chord symbols above the staff are: $D_{ma}9$, $C13(\sharp11)$, and $C13(b7(b5))F13$. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

Piano

Handwritten musical notation for measures 47-54. The system includes a treble and bass clef. Chords are labeled: F13, Emi7, Eb13(#11), and Dmi6. Measure numbers 47, 48, 49, 50, 51-54 are indicated. A fermata is present over measure 54.

Handwritten musical notation for measures 55-60. Measure 55 is circled and labeled '55'. Chords are labeled: Eb13 and Dmi6. The text '(ARR. SAZZ)' is written in the bass staff. Measure numbers 55, 56, 57, 58, 59, 60 are indicated.

Handwritten musical notation for measures 61-68. Chords are labeled: Emi7(b5) A7(b9), Dmi6, Eb13, and Dmi6. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68 are indicated.

Handwritten musical notation for measures 69-70. Chords are labeled: Eb13, Dmi6, and Emi7(b5) A7(b9) (Dmi6). Measure numbers 69, 70 are indicated.

Handwritten musical notation for measures 71-74. Chords are labeled: Ami7(b5), D7(b9), and Gmi6. Measure numbers 71, 72, 73, 74 are indicated.

Handwritten musical notation for the first system, measures 75-78. Chords: $G_{mi} 7(b5)$, $C 7(b9)$, F , $E_{mi} 7(b5) A 7(b9)$.

Handwritten musical notation for the second system, measures 79-84. Chords: $E b 13$, $D_{mi} 6$. Measure numbers: 79, 80, 81, 82, 83, 84.

Handwritten musical notation for the third system, measures 85-89. Chords: $E_{mi} 7(b5) A 7(b9)$, $D_{mi} 6$, $E_{mi} 7(b5)$, $E b 13$. Measure number 87 is circled.

Handwritten musical notation for the fourth system, measures 90-94. Chords: $D_{ma} 9$, $C 13(\#11)$, $F 13$, $F 13 A + 7(\#9)$. Measure numbers: 90, 91, 92, 93, 94.

Handwritten musical notation for the fifth system, measures 95-97. Chords: $A + 7(\#9)$, $E b 13(\#11)$, $D_{mi} 6$. Measure numbers: 95, 96, 97.

(95) Eb13

Dmi6

(TENOR SAX)

95 96 97 98 99 100

Emi7(b5) A7(b9)

Dmi6

Eb13

Dmi6

101 102 103 104

Eb13

Dmi6

105 106 107 108

Emi7(b5) A7(b9)

(Dmi6)

(111)

Ami7(b5)

109 110 111

D7(b9)

Gmi6

112 113

Piano

Gmi7(b5)

C7(b9)

F6

E_{mi}7(b5)

A7(b9)

Musical notation for measures 115-118. Measure 115: Treble clef has a half note G4, bass clef has a half note G2. Measure 116: Treble clef has a half note G4, bass clef has a half note G2. Measure 117: Treble clef has a half note G4, bass clef has a half note G2. Measure 118: Treble clef has a half note G4, bass clef has a half note G2.

119 Eb13

Dmi6

Musical notation for measures 119-122. Measure 119: Treble clef has a half note Eb4, bass clef has a half note Eb2. Measure 120: Treble clef has a half note Eb4, bass clef has a half note Eb2. Measure 121: Treble clef has a half note Eb4, bass clef has a half note Eb2. Measure 122: Treble clef has a half note Eb4, bass clef has a half note Eb2.

Eb13

Dmi6

SWING
E_{mi}7(b5) A7(b9)

Musical notation for measures 123-125. Measure 123: Treble clef has a half note Eb4, bass clef has a half note Eb2. Measure 124: Treble clef has a half note Eb4, bass clef has a half note Eb2. Measure 125: Treble clef has a half note Eb4, bass clef has a half note Eb2.

Dmi6

E_{mi}7(b5)

A7(b9)

(A Tempo)

Musical notation for measures 126-129. Measure 126: Treble clef has a half note Eb4, bass clef has a half note Eb2. Measure 127: Treble clef has a half note Eb4, bass clef has a half note Eb2. Measure 128: Treble clef has a half note Eb4, bass clef has a half note Eb2. Measure 129: Treble clef has a half note Eb4, bass clef has a half note Eb2.

E7(b9) A7(b9) Dmi9(ma7)

Musical notation for measures 130-132. Measure 130: Treble clef has a half note Eb4, bass clef has a half note Eb2. Measure 131: Treble clef has a half note Eb4, bass clef has a half note Eb2. Measure 132: Treble clef has a half note Eb4, bass clef has a half note Eb2.

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

GUITAR

AFRO LATIN (♩ = 182)

8 2 E_b13 $D_{mi}6(9)$
(STRAIGHT 8TH'S)

(13) E_b13 $D_{mi}6(9)$ 2 2 $E_{mi}7(b5)$ $A7(b9)$ $D_{mi}6$
(SWING 4)

2. $E_{mi}7(b5)$ $A7(b9)$ $D_{mi}6$ (23) $A_{mi}7(b5)$ $D7(b9)$ $G_{mi}6$ $D7(b9)$
(SWING 4)

$G_{mi}6$ $F\#0$ $G_{mi}6$ $G_{mi}7(b5)$ $C7(b9)$ Fb $E_{mi}7(b5)$ $A7(b9)$
24 27 28 29 30

(31) AFRO LATIN
 E_b13 $D_{mi}6(9)$ 2 2
31 32 33 34 35 36

$E_{mi}7(b5)$ $A7(b9)$ $D_{mi}6$ (39) $E_{mi}7(b5)$ $E_b13(\#11)$
37 (SWING) 38 39 40 41

$D_{ma}9$ $C13(\#11)$ $C13G^b7(b5)$ $F13$
42 43 44 45 46

$F13$ $E_{mi}7$ $E_b13(\#11)$ $D_{mi}6$
47 48 49 50 51 52

(35) E_b13 $D_{mi}6$ 2 2
53 54 55 56 57 58

$E_{mi}7(b5)$ $A7(b9)$ $D_{mi}6$ E_b13 $D_{mi}6$ 2 2
59 60 61 62 63 64

64 *Emi7(b5) A7(b9) Dmi6* **(71)** *Ami7(b5) D7(b9) Gmi6*

74 *Gmi6 Gmi7(b5) C7(b9) F Emi7(b5) A7(b9)*

(79) *Eb13 Dmi6* *2* *2*

85 *Emi7(b5) A7(b9) Dmi6 Emi7(b5) Eb13 Dmi9 C13(#11) F13*

95 *F13 A+7(#9) A+7(#9) Eb13(#11) Dmi6*

(95) *Eb13 Dmi6* *2* *2* *Emi7(b5) A7(b9) Dmi6*

105 *Eb13 Dmi6* *2* *2* *Emi7(b5) A7(b9) Dmi6*

(111) *Ami7(b5) D7(b9) Gmi6*

120 *Gmi7(b5) C7(b9) F6 Emi7(b5) A7(b9)*

(119) AFRO LATIN *Eb13 Dmi6(9)* *2* *2*

129 *Emi7(b5) A7(b9) Dmi6 Emi7(b5) A7(b9)*
(SWING)

A Tempo *E7(b9) A7(b9) Dmi9(ma7)*

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

DRUMS

AFRO LATIN (♩ = 182)

AFRO LATIN (AD LIB)

Musical notation for drums, measures 1-4 and 5-8. Includes tempo marking "AFRO LATIN (♩ = 182)" and dynamic marking "mf STRAIGHT 8ths".

Musical notation for drums, measures 9-12.

(13) (REP.)

Musical notation for drums, measures 13-18.

1 SWING (IN 4)

Musical notation for drums, measures 19-20.

2 SWING (IN 4)

Musical notation for drums, measures 21-22.

(23) (LIGHT ENDS.)

Musical notation for drums, measures 23-30.

(31) AFRO LATIN (REP.)

Musical notation for drums, measures 31-36.

SWING (IN 4)

(39)

Musical notation for drums, measures 37-46.

Musical notation for drums, measures 47-56.

Musical notation for drums, measures 57-62.

(55) (REP. JAZZ)

Musical notation for drums, measures 55-62.

Drums

Musical staff 63-70. Measure 63 starts with a treble clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. Measure 64 has a repeat sign. Measures 65-70 continue with similar rhythmic patterns. A circled number (8) is at the end of the staff.

Musical staff 71-78. Measure 71 starts with a treble clef. The staff contains a series of eighth and quarter notes with accents. Measure 72 has a repeat sign. Measures 73-78 continue with similar rhythmic patterns. A circled number (8) is at the end of the staff.

Musical staff 79-86. Measure 79 starts with a treble clef. The staff contains a series of eighth and quarter notes with accents. Measure 80 has a repeat sign. Measures 81-86 continue with similar rhythmic patterns. A circled number (7) is at the end of the staff.

Musical staff 87-94. Measure 87 starts with a treble clef. The staff contains a series of eighth and quarter notes with accents. Measure 88 has a repeat sign. Measures 89-94 continue with similar rhythmic patterns. A circled number (8) is at the end of the staff.

Musical staff 95-99. Measure 95 starts with a treble clef. The staff contains a series of eighth and quarter notes with accents. Measure 96 has a repeat sign. Measures 97-99 continue with similar rhythmic patterns. A circled number (8) is at the end of the staff.

Musical staff 100-102. Measure 100 starts with a treble clef. The staff contains a series of eighth and quarter notes with accents. Measure 101 has a repeat sign. Measure 102 continues with similar rhythmic patterns. A circled number (8) is at the end of the staff.

Musical staff 103-106. Measure 103 starts with a treble clef. The staff contains a series of eighth and quarter notes with accents. Measure 104 has a repeat sign. Measures 105-106 continue with similar rhythmic patterns. A circled number (8) is at the end of the staff.

Musical staff 107-110. Measure 107 starts with a treble clef. The staff contains a series of eighth and quarter notes with accents. Measure 108 has a repeat sign. Measures 109-110 continue with similar rhythmic patterns. A circled number (8) is at the end of the staff.

Musical staff 111-118. Measure 111 starts with a treble clef. The staff contains a series of eighth and quarter notes with accents. Measure 112 has a repeat sign. Measures 113-118 continue with similar rhythmic patterns. A circled number (8) is at the end of the staff.

Musical staff 119-124. Measure 119 starts with a treble clef. The staff contains a series of eighth and quarter notes with accents. Measure 120 has a repeat sign. Measures 121-124 continue with similar rhythmic patterns. A circled number (8) is at the end of the staff.

Musical staff 125-128. Measure 125 starts with a treble clef. The staff contains a series of eighth and quarter notes with accents. Measure 126 has a repeat sign. Measures 127-128 continue with similar rhythmic patterns. A circled number (8) is at the end of the staff.

Musical staff 129-132. Measure 129 starts with a treble clef. The staff contains a series of eighth and quarter notes with accents. Measure 130 has a repeat sign. Measures 131-132 continue with similar rhythmic patterns. A circled number (8) is at the end of the staff.

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

BASS

AFRO LATIN (♩ = 182)

(SOLO) E_b13
(STRAIGHT 8ths)
mf
1 (SWING 4) $E_m i 7(b5)$ $A7(b5)$ $Dm i 6$ | 2 (SWING 4) $E_m i 7(b5)$ $A7(b5)$ $Dm i 6$ (23) $A_m i 7(b5)$ $D7(b9)$
25 $G_m i 6$ $D7(b9)$ $G_m i 6$ $F\#0$ $G_m i 6$ $G_m i 7(b5)$ $C7(b9)$ $F6$ $E_m i 7(b5)$ $A7(b5)$
31 AFRO LATIN E_b13 $Dm i 6$ $E_m i 7(b5)$ $A7(b5)$
37 SWING $Dm i 6$ $E_m i 7(b5)$ $E_b13(\#11)$ $Dm i 6$
 $C13(\#11)$ $G_b7(b5)$ $F13$
 $E_m i 7$ $E_b13(\#11)$ $Dm i 6$
35 E_b13 $Dm i 6$ E_b13 $Dm i 6$ E_b13 $Dm i 6$
 $E_m i 7(b5)$ $A7(b9)$ $Dm i 6$ E_b13 $Dm i 6$ E_b13 $Dm i 6$

Bass

Handwritten musical notation for measures 67-72. Chords: Eb13, Dmi6, Emi7(b9), A7(b9), Dmi6, (71) Ami7(b9), D7(b9).

Handwritten musical notation for measures 73-78. Chords: Gmi6, Gmi7(b9), C7(b9), F, Emi7(b9), A7(b9).

Handwritten musical notation for measures 79-84. Chords: Eb13, Dmi6, Eb13, Dmi6, Eb13, Dmi6.

Handwritten musical notation for measures 85-90. Chords: Emi7(b9), A7(b9), Dmi6, (87) Emi7(b9), Eb13, Dma9, C13(#11), F13.

Handwritten musical notation for measures 91-94. Chords: F13, A+7(#9), A+7(#9), Eb13(#11), Dmi6.

Handwritten musical notation for measures 95-100. Chords: Eb13, Dmi6, Eb13, Dmi6, Eb13, Dmi6.

Handwritten musical notation for measures 101-106. Chords: Emi7(b9), A7(b9), Dmi6, Eb13, Dmi6, Eb13, Dmi6.

Handwritten musical notation for measures 107-112. Chords: Eb13, Dmi6, Emi7(b9), A7(b9), Dmi6, (111) Ami7(b9), D7(b9).

Handwritten musical notation for measures 113-118. Chords: Gmi6, Gmi7(b9), C7(b9), F6, Emi7(b9), A7(b9).

Handwritten musical notation for measures 119-124. Section: (119) AFRO LATIN. Chords: Eb13, Dmi6(9).

Handwritten musical notation for measures 125-128. Section: (SWING). Chords: Emi7(b9), A7(b9), Dmi6, Emi7(b9), A7(b9).

Handwritten musical notation for measures 129-132. Section: (A Tempo). Chords: E7(b9), A7(b9), Dmi9(ma7).

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AUXILIARY PERCUSSION (OPTIONAL)
(CONGA)

AFRO LATIN (♩ = 182) (CONGA)

(AFRO LATIN) *f*

(AD LIB)

13

23

23-30

8

31

AFRO LATIN

31-38

39

39-46

47-54

8

8

55

55-62

63-70

8

8

71

71-78

79-86

87-94

8

8

8

8

95

95-102

103-110

8

8

111

111-118

119

120

121

122

123

124

125

126

119

AFRO LATIN

127

128

129-132

(Allegro)

4